'Mis'behaviour and humane ideas to influence positive change *The ABC's of behaviour - an analysis* (page 1 of 4)

What are their inter	ests, talents and strengths?	
What do you know about this student's life, parents or caregivers? Are there issues around disadvantage, trauma, neglect or disability? Record what you know and susp		
When does this diffic	1. The antecedents oult behaviour usually start?	
	riggers it?	
Have you noticed a p	pattern?	
What part do peers j	play?	
Are their peers that	trigger the reaction?	
Who are they?		
Where is it more no	ticeable?	

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1. The antecedents (continued)

When is it more noticeable?
Is there a lesson, or time of the day, where this behaviour is more prevalent?
What are the more 'general influences' in this student's life that might maintain the tricky behaviour?
What is happening at home?
2. The behaviour
What exactly is the behaviour?
To describe the behaviour, use a selection of adjectives to build a word picture about what you see. Refrain from using descriptors such as vicious, spiteful, malicious or violent because they are emotionally loaded with a negative bias that do no good. Instead, use descriptors that describe what you see.
Is the troubling behaviour becoming more, or less frequent? How does this person show their distress? Is it - fight, flight or freeze?
Have you started to record the frequency of the behaviour, and its intensity? By doing so, you can collect hard data instead of having to rely on your memory which is always prone to recalling the hiccups, worries and disasters rather than the small wins! yes / no What does this young person say?
What do they do that most worries you?

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2. The behaviour (continued)

How much of this behaviour really matters?	
Could it be tactically ignored?	
Could some of it be tactically ignored? Which bits?	
Might a clever change to your routine, or a creative 'circuit-breaker', minimise the problem?	
Is the behaviour consistent with a diagnosable disorder, deficit, disability or traum	 а?
What are you thinking?	
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3. The consequences	
What usually happens following the behaviour?	
Is the student's calm down time improving?	
Do they understand the impact they have on others?	
What is their response when they listen to others who have been affected?	
Do they show remorse? Is it genuine?	
What approaches have had some success?	

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4. Create a hypothesis

Now, use your knowledge, your experience, and the wisdom of colleagues to determine what's driving this behaviour.

To help, contemplate and answer these questions;

What are the main influences driving this behaviour?		
What do you think the student is seeking?		
Is it attention seeking? Power seeking? Revenge seeking? Or a sense of hopelessnes	s?	
Or, are there combinations of these?		
What are the combinations?		
What might the student be trying to get to, or get away from, or get at?		
What tells you this?		
What is the quality of the child's relationship with you?		
What is the quality of the child's relationship with the other staff member in questi	ion?	
What is the quality of the child's relationship with mother, father, peers, caregiver?	· · · · · · ·	
What is the quality of the child's relationship with the other children?		
Is the environment - the school yard, your classroom or the specialist teacher's		
learning space - genuinely comfortable and functional for this student? That's righ	t - the	
environment created may offer wonderful activity, learning and challenge to most,	but	
for this person is it too overwhelming, too dynamic, too challenging or too fluid?		

Every educator needs time and opportunity to explore new ideas to work more effectively with emotion and behaviour. These skills don't just happen! Just as we offer students constant training, ongoing coaching and support to increase their proficiencies, teachers require these very same opportunities.